

Maite Sanjuan: Aerialist

Laia Cabrera: Visual artist

Brice Malahude: Sound FX

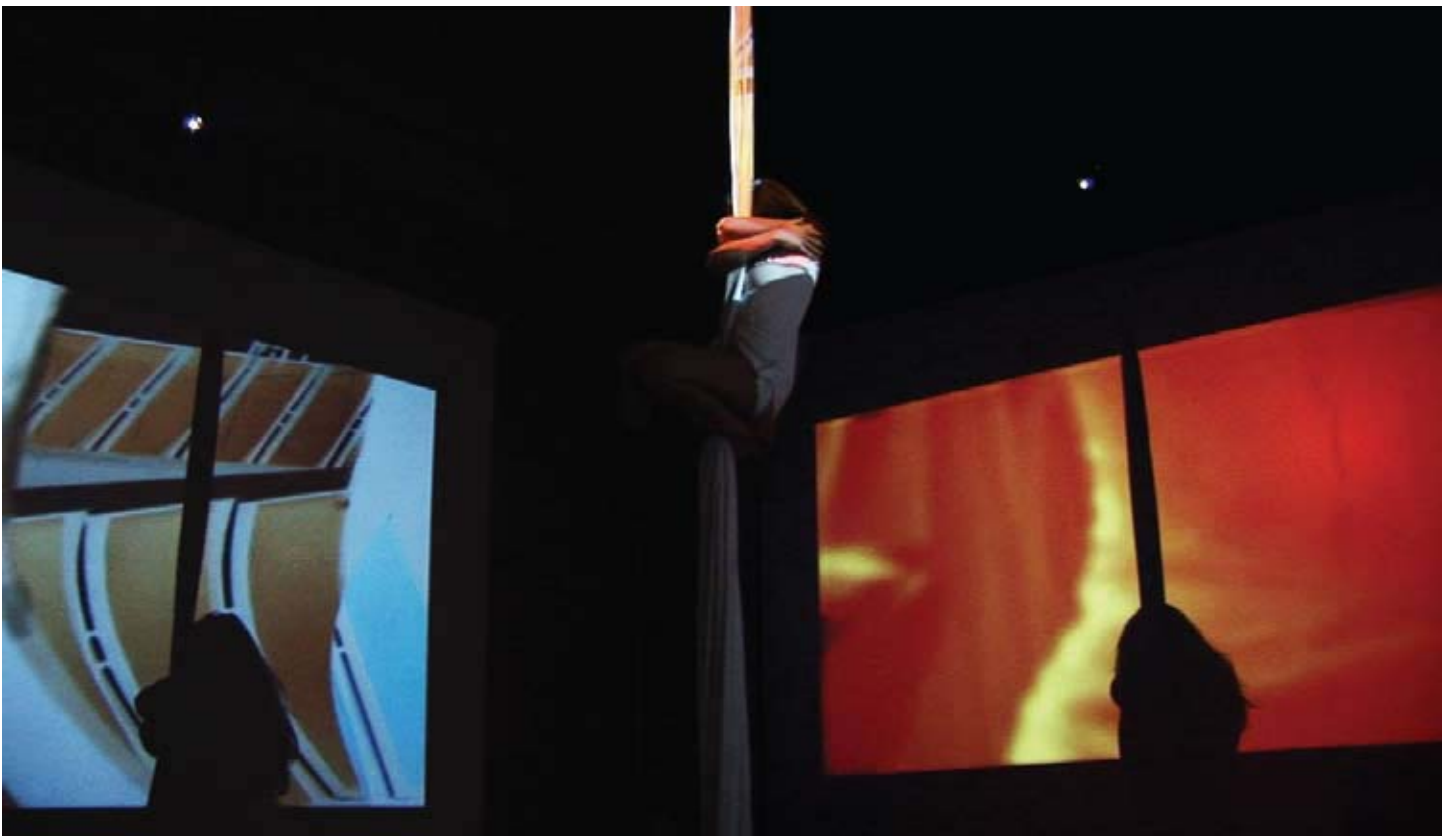
Isabelle Duverger: Drawing artist

WALK PASA BOUGE

Aerial Silk Live Sound Live Video/Animation

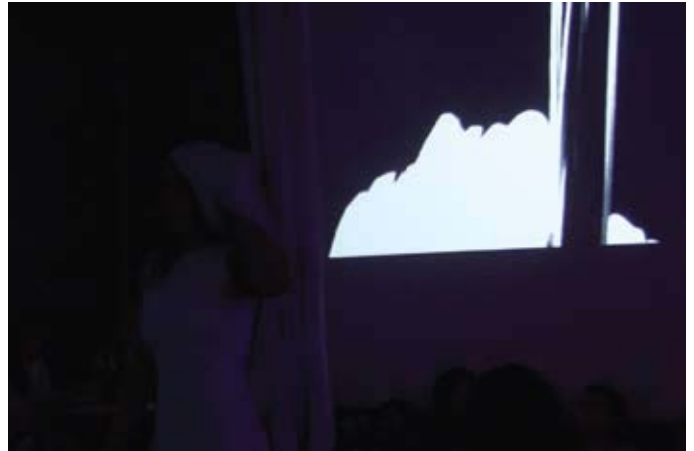


“Walk - Pasa - Bouge” is an expressive live video concert-performance conceived by a group of artists in various disciplines that sits somewhere between film-making, theater-dance, digital art and experimental music.



Concept

WALK - PASA - BOUGE is visually designed to expand and refract literary texts, weaving disparate sources and forms into a seamless theatrical whole between all performers. The show is partly improvised, fusing electronic music with visuals created using both traditional techniques and digital technologies. Using highly unique and unusual setups, the visual artists may be following the music or creating a separate line of parallel play with the aerialist, to be viewed by the multi-tasking mind of the 21st century viewer.



Artists

Aerial silk by Maite San Juan

Aerial artist from Barcelona, Spain. Currently work all over Europe.

Experimental music by Brice Malahude

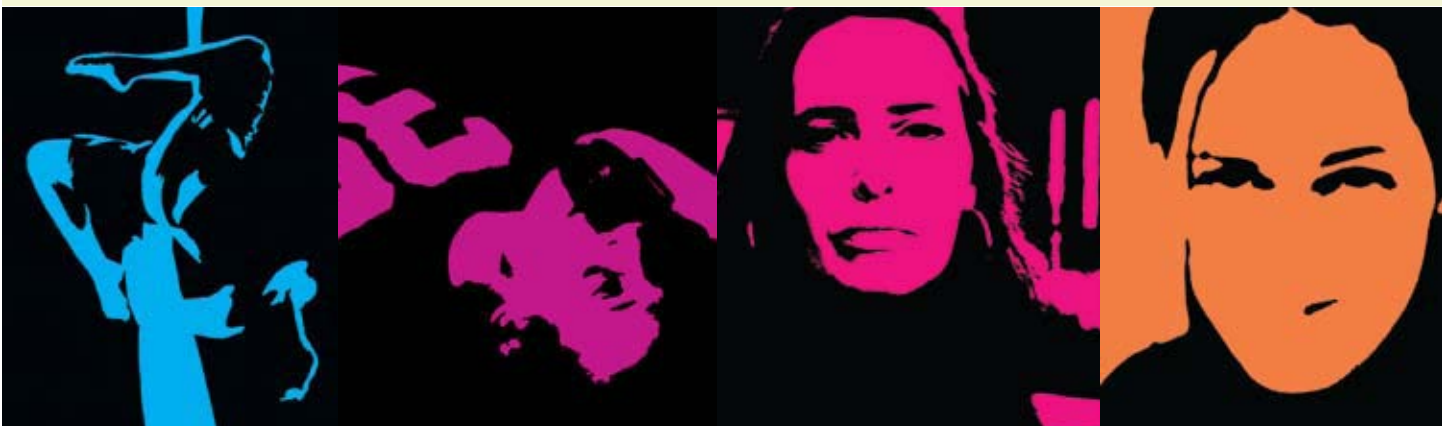
Musician-Sound designer from Paris, France. Works in Brussels.

Visuals by Laia Cabrera

Filmmaker and multimedia artist from Spain. Live and work in NYC.

Live animations by Isabelle Duverger

Photographer and drawing artist from France, live and work in NYC.



LAIA CABRERA

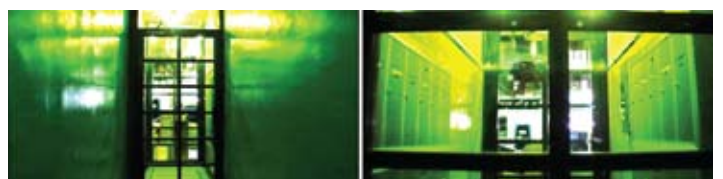
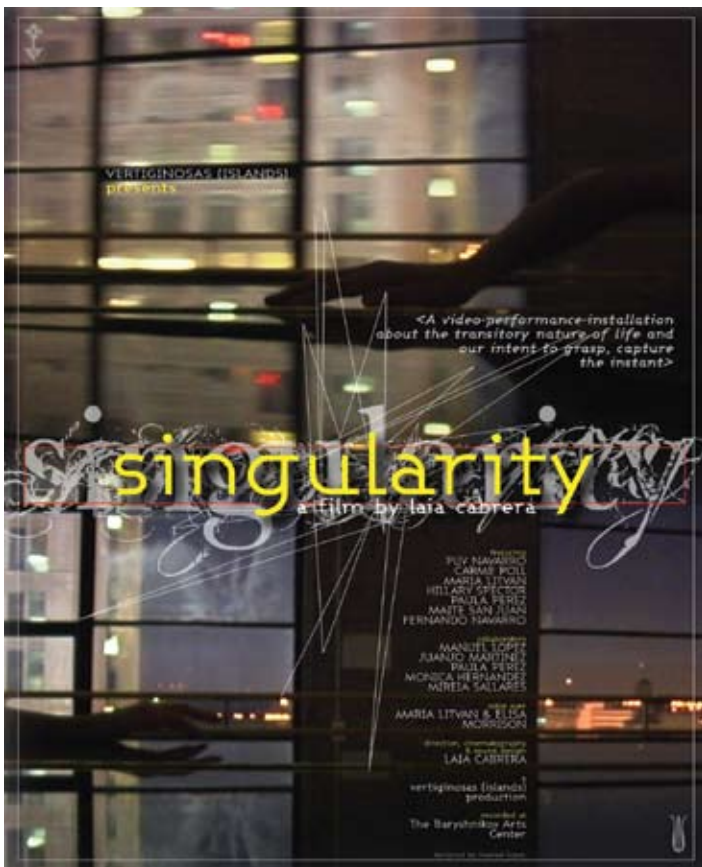
Laia Cabrera is an independent filmmaker, editor, composer, writer and multimedia artist born in Lleida, Spain and based in NY since 1997. She is cofounder of the multi media group Vertiginosas Theater and Film Company Vertiginosas (islands) established in Barcelona and New York.

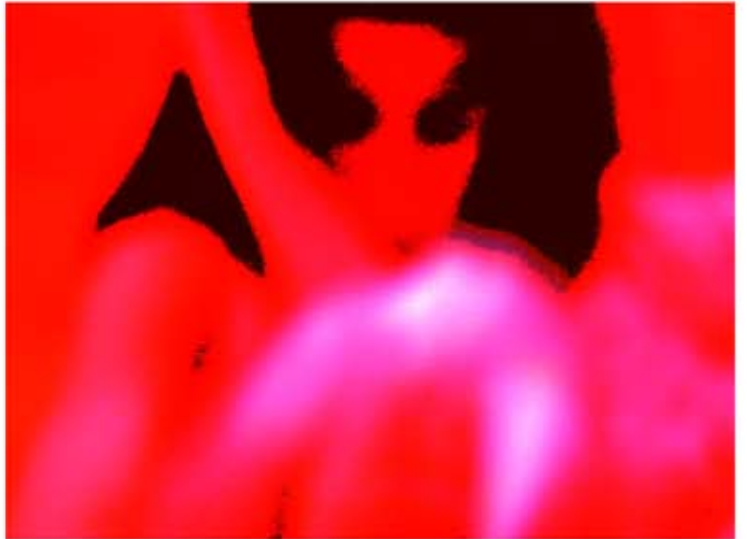
She graduated from the Conservatoire of Barcelona, Spain, and in Film Production at the New School University in New York. She has a MFA in Audiovisual Communication and a BFA in Media Studies from the Autonomous University of Barcelona, Spain. Ms. Cabrera is the recipient of several awards including the KrTU to Young Creators by the Department of Culture of the Generalitat de Catalunya and the Kodak and Color Lab award for Best Cinematic Film for Under Influence. Her work as a filmmaker includes Singularity, Invisible, Under Influence, Lines and Dropped (mix-media) among others One of her latest film-video piece "Singularity" inaugurated the International video animation festival "Animac" in Lleida, Spain.

Her visual work for multimedia shows include "For Feather" two video streams projected live in conjunction with live musicians performed at BAM, November 2008, "LA

JAULA BAJO EL TRAPO" multimedia theater play, Festival Teatro Vivo @ King Juan Carlos Center, NYC, "Touching Gravity" dance video in collaboration with Dancer / Multimedia Artist Caryn Heilman, "New York" video-installation @ Institut d'Estudis Ilerdencs, Lleida, Spain, "Life is a dream", multimedia theater play @ Festival de Teatro Clasico de Almagro 2008, and "Journey" a 4 video streams with aerial work and live sound @ Monkey Town, Brooklyn, NY.

She is also an award winning visual effects artist, director, editor, writer, playwright and composer. As a writer, she has published two books "Caducidad del Sentido" and "Arpegio del Desamor", as well as various articles in magazines and the press. As a filmmaker and video artist she has collaborated with Arts International, New Stage Theatre Company, World Music of Nana, Liquid Body Media, Movement and Dance, Cinema Tropical, FIT (Fashion Institute of Technology), among others. She recently edited the Docu-Concert "Cachao" with Andy Garcia and Cachao, the Feature Film "Shut Up and Do It" and as a post-production supervisor, the documentary The World of Vija Vetra. Her art work in film, video and performance have been covered in newspapers in Spain, the USA and Latin America.





MAITE SANJUAN

Maite Sanjuan was born in Barcelona in 1974. She currently lives and works in Brussels, Belgium. She graduated from the «Institut del Teatre» in Barcelona specializing in Acting (1994/97). During this time she discovered trapeze and aerial silk with Alain Chipot (Barcelona), Alain Villeux (Chile) and Fill de Block (Brussels). She took several courses of contemporary dance improvisation and voice in Barcelona and Brussels. In 1997 she founded the street theater circus Cia. LORROJO, and created various shows which performed in International Festivals in Europe and South America.

In 2007 she created her first solo, «Vas o vienes?» dance and trapeze, performed in «Fira del Teatre de Tàrraga» (Spain). She was member of the companies «Dragone» (2009), «Cirque Electrique» (2008-09) and «Circus Klezmer» (2007-09) playing in Spain, France, Belgium, Japon...

As a trapeze artist, she came regularly in the USA to perform in Galapagos and the Antique Garage in New York, at the Topia Art Center in Adams, MA. She worked with Maria Litvan in the play «Psyche» (NYC) as an actress and aerialist (2004/05). She recently came back to New York for a series of shows at the Topia Art Center and the Monkey Town, NYC, with the projet «WALK-PASA-BOUGE». Next shows in Brussels, Barcelona and Avignon (Belgium, Spain, France).

In the meantime she works as a trapezist in the project «Troupe de Circ» at the TNC, National Catalan Theatre, Barcelona





BRICE MALAHUDE



Brice Malahude is a French musician and sound designer. He works in Paris, France and Brussels, Belgium. He graduated in musicology at the University of Rennes and soon after, played with several bands as drummer, guitar and bass player and sound designer. He also recorded the demos for folk, hip-hop and experimental bands. Lately, his work has led him to work with the circus company "Cirque Electrique" and in the show "Abadaba" presented both in France and Belgium and participated to the "cirque laboratoire" and "soirees @ home". Recently, he collaborated with the aerial silk artist Lola (Maite SanJuan) in several live performances in the USA: Cafe Topia in Adams, MA and Monkey Town, New York, NY.



ISABELLE DUVERGER



Ms. Duverger is a musical composer, visual artist and photographer working in New York and Paris. She has a Masters Degree in Communication and Arts Management from Audencia Nantes, France. She is also a graduate of the Estienne School of Art in graphic communications. She has worked at Hachette Livre, a Paris publisher and for the international design exhibit "European Way(s) of Life".

She also worked as a graphic designer for Altedia Editing Paris and collaborated with french photographer

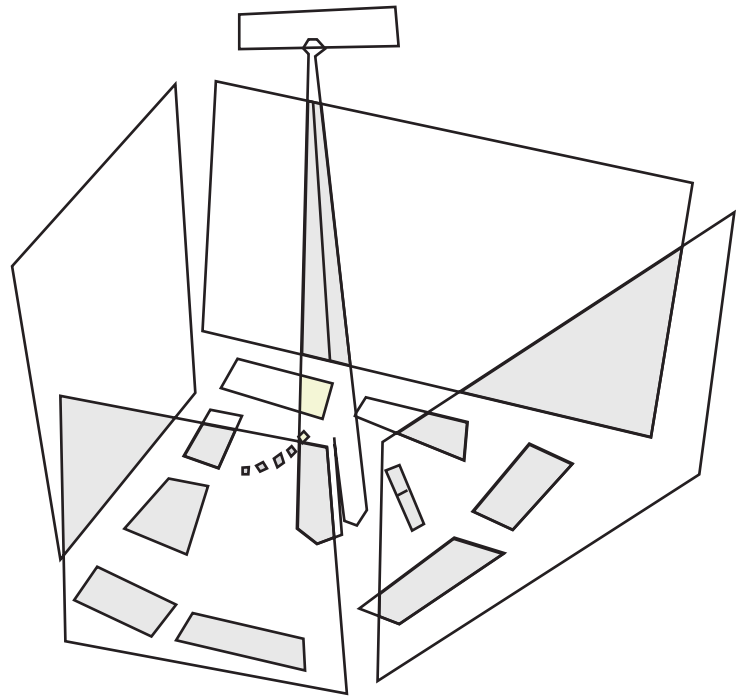
Michel Azous. She assisted Ms. Cabrera for the "New York" piece, on the presentation of the film piece as an art object and on the venue at the BAM Cafe with live drawing animations.

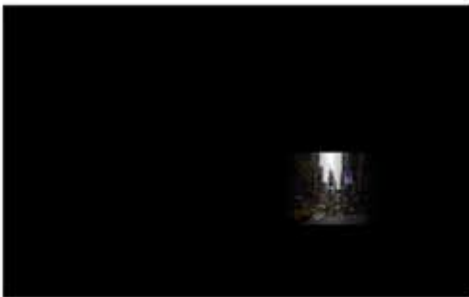
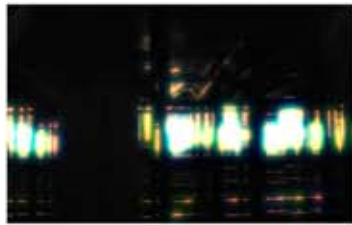
She also collaborated on the multimedia theater-poem play "La Jaula Bajo El Trapo" at the King Juan Carlos Center on the visuals and drawing animations. Her latest work includes visual design for the theater festival "Inspiracion", animation and still photography for "Walk" at Monkey Town Space.



Technical aspect

We work with two video streams of our film and video art, projected live in conjunction with live drawing animations and live video-camera, live electronic music and aerial silk performance. The silk should be suspended preferably at 17 feet (5m) height.







Contacts

For more information about the project: www.goinghome.com

You can see the artists' works at:
www.laiacabrera.com
www.lorrojo.com
www.isabelleduverger.com

