

DOC FILM INSTITUTE
PRESENTS

CACHAO

"UNO
MAS"

DOC FILM INSTITUTE PRESENTS
IN ASSOCIATION
WITH SAN FRANCISCO STATE UNIVERSITY

"CACHAO: UNO MAS"

STARRING

ISRAEL "CACHAO" LOPEZ ANDY GARCIA AND THE CINESON ALL STARS

DIRECTOR OF
PHOTOGRAPHY

DIKAYL RIMMASCH

EDITORS

LAIA CABRERA

ERIC FRITH

CHRIS CIBELLI

EXECUTIVE
PRODUCERS

GEORGE MARCUS

AND

ROBERT A. CORRIGAN

DIRECTED BY

DIKAYL RIMMASCH

PRODUCED BY

ANDY GARCIA

TOM LUDDY

AND

STEPHEN UJLAKI

SURROUND
DOLBY 5.1
SOUND

DOC FILM INSTITUTE

DOC FILM INSTITUTE

Presents



SYNOPSIS

A glimpse into the maestro's life and music, "CACHAO: Uno Mas" pays tribute to one of the greatest Afro-Cuban musicians of all time, Israel López 'Cachao'. This 68-minute documentary, produced by the DOC Film Institute at San Francisco State, features a live concert in San Francisco and interviews with musical collaborators Andy Garcia, John Santos, Ray Santos and Orestes Vilató who help trace Cachao's musical journey from his early days in Cuba to worldwide fame and recognition.

Year of production: 2008

Running time: 68 min

Format: DigiBeta / DolbyE 5.1

Production Company: DOC Film Institute at San Francisco State

Information: Anay Tarnekar, 415.405.3753, anay@sfsu.edu

CAST AND CREW

Featuring	Israel López 'Cachao' Andy Garcia CineSon All Stars John Santos Ray Santos
Director/Cinematographer	Dikayl Rimmasch
Producers	Andy Garcia Tom Luddy Stephen Ujlaki
Executive Producers	George Marcus Robert A. Corrigan
Associate Producer	Anay Tarnekar
Special Consultants	John Santos Les Blank
Editors	Chris Cibelli Eric Frith Laia Cabrera
CineSon All Stars	
Bass	Israel López 'Cachao'
Bongos	Andy Garcia
Congas	John Santos
Congas	Luis Conte
Piano	Alfredo Valdes, Jr.
Sax	Justo Almario Rafael 'Tata' Palau
Trumpet	Kiwzo Fumero
Trombone	Wayne Wallace
Violin	Federico Britos
Timbales	Orestes Vilató
Flute	Danilo Lozano
Lead vocals	Lazaro Galarraga
Additional vocals	Nelson Márquez Richard Márquez



ABOUT THE FILM

In early March, 2005, Israel López 'Cachao' visited San Francisco as a participant and honoree at a two-day celebration of Afro-Cuban culture entitled "To Cuba With Love." The event included an exhibit of Cuban prints in the University's art gallery and the inauguration of the International Center for the Arts, a program which began with a generous gift from SF State alumni George and Judy Marcus, who wished to expand the University's profile in the arts in the Bay Area.



Cachao received the first Marcus Award for Lifetime Achievement for his pioneering and lifelong influence on Afro-Cuban music and accepted the plaque and honorarium of \$25,000 with his usual grace. 'Sin ustedes, no hay Cachao, con ustedes, hay Cachao', he humbly stated.

The day after receiving the Marcus Award, Cachao and the CineSon All Stars played a sold-out concert at Bimbo's 365 Club, the famous San Francisco nightspot. Andy Garcia, the actor, director and producer, was also in attendance as the producer of all of Cachao's Grammy-winning albums and as a musician who occasionally plays bongos in the band. Garcia had met Cachao in San Francisco 12 years earlier while prepping his role in "The Godfather, Part III." Tom Luddy had arranged that encounter, which led to a long-term collaboration between Garcia and Cachao.

The idea of filming the concert was to have an archival record of the inauguration of the ICA and I asked Les Blank if he would shoot it. He declined, saying he was in transition from film to digital, and wasn't fully comfortable yet in digital. However, he suggested Dikayl Rimmasch, whose digital work he highly recommended. After I hired Dikayl he had the idea that we should make a concert film, using nine cameras and lighting the stage to accommodate the cameras. Before long we were in the world of cranes, dollies and steadicams. We also filmed Cachao reminiscing about his musical journey over lunch with Andy Garcia and saxophonist Ray Santos, as well as Cachao's radio interview with Luis Medina (KPFA). We realized there was a remarkable story to be told, which would reveal the full significance of Cachao's music. To that end, we interviewed Cachao, his daughter Elena, John Santos, Ray Santos, Richie Bonilla, Orestes Vilató, and a few others who could shed light on Cachao's life and his contribution to the world of music over the last eight decades. The portrait that has emerged makes one appreciate the man and his music even more.

"CACHAO: Uno Mas" is a tribute to this legendary musician who will turn 90 this spring.

—Stephen Ujlaki
Director, DOC Film Institute

ABOUT CACHAO

In the formidable legacy of Cuban music, no one is more important than quintessential bassist, Israel 'Cachao' López. Born in 1918 into a family of highly respected, classically trained musicians and maestros, he became their most celebrated progeny. Raised in Havana in the same house where legendary patriot, poet and revolutionary Jose Martí was born, Cachao would revolutionize the heart of Cuban music. Few, if any, 20th century musicians or composers have had the impact in their respective fields as Cachao. He is widely known as a pioneer in the concept of the exciting *descarga Cubana* (Cuban jam session) that brought a high level of spontaneous improvisation into a 150-year-old tradition of Cuban dance music, and directed much attention to the rhythm section of bass, tumbadoras (conga drums), timbales, bongos, and guiro (gourd scraper). But his innovations in the Cuban dance music known as *danzón*, particularly within the *charanga* format (strings, flute, acoustic piano, contrabass, and percussion) are what he considers most important and where his largest contributions can be felt. By the later half of the 1930s before his 20th birthday, he and his older brother Orestes were playing and composing for La Orquesta Maravilla de Fernando Collazo, one of the most popular and professional charanga orchestras in Havana. Upon Collazo's unexpected death in 1939, the orchestra continued under the directorship of flautist, Antonio Arcaño, becoming one of the most influential charangas of all time. While playing bass in this orchestra (and simultaneously holding down the principal bass chair in the Havana Symphony), Cachao and Orestes developed the *danzón de nuevo ritmo* that was the precursor of the world-renowned *mambo*, that was to become an international phenomenon almost a decade later. Today those innovations are as relevant as ever, providing much of the basis for contemporary Latin Jazz and *Salsa*.



The role of the bass in Cuban music is paramount. The best bassists in this genre must have impeccable timing, intonation, and harmonic/melodic sense. Cachao's position at the top of the hierarchy was honed from incessant classical conservatory training and experience in the theater, opera, and 30 years in the Havana Symphony under the direction of all the legendary conductors of the day from Europe and the New World. He accompanied Caruso, Tebaldi and Gardel among hosts of

others. Add to this his love of the popular Afro-Cuban forms such as *son* and *rumba* that he also played extensively from the beginning, and you begin to see why he is the standard bearer. Throughout history, there have been great composers, ingenious arrangers, virtuoso instrumentalists, highly respected classical players, and beloved interpreters of popular music forms. But you'll have a difficult time coming up with another name besides that of Israel 'Cachao' López that can rightfully claim all these accolades.

He is recognized and loved throughout the world. I had the honor of touring with him as his bongo player in the early-mid nineties and I'll never forget the hair-raising, extended standing ovation he received each time he walked on stage—before he ever played a single note—in Paris, Barcelona, Madrid, The Hague, and other European cities. Underlying his consummate professorial demeanor, he is a sage and poker-faced philosopher in the tradition of the African griot. He emphasizes that musicians must study and aspire towards real professionalism, which he sums up like this, "If I have appendicitis, don't look at my tonsils!"

This film is a glimpse into maestro Cachao's music, world and legacy, revealing the warmth, humor and humility that have been his trademark for nine decades. He owned the 20th century and amazingly, he hit the 21st running, releasing several CDs and touring in Europe, South America, and the US since the turn of this century. He will undoubtedly go down in history as one of the greatest artists of all time.

Long live Papa Mambo—Iraael López—CACHAO!!!

—John Santos, Historian/Percussionist



CAST AND CREW

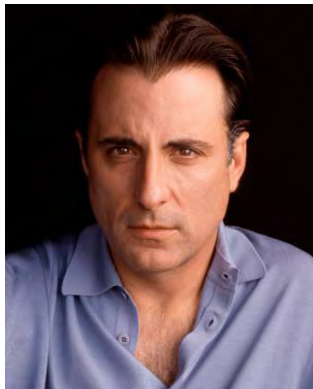
DIKAYL RIMMASCH, DIRECTOR/CINEMATOGRAPHER



Dikayl Rimmasch began his career in the commercial art industry as an illustrator and designer working for an architecture firm. He eventually specialized in vintage print aesthetics, designing for such clients as HARLEY DAVIDSON and RALPH LAUREN, although the scope of his work nearly always included a photographic aspect. After being asked to design title animations and poster concepts for the Emmy Award-winning film FREE TO DANCE, Rimmasch was brought in as cinematographer for subsequent dance projects. Since then he has continued to draw upon his art direction background while shooting and directing many different styles of film, including Dance films, Music videos, commercials, time lapse, and stop motion animation. His film work has been recognized in numerous

venues: A SUN DANCE (1997) and ALONZO KING GOES TO VENICE (2004), both shot and directed by Rimmasch, have been featured at the Dance on Camera Festival at Lincoln Center. Having lived and worked in Los Angeles, San Francisco and New York, Rimmasch is currently building "Golden Street" in New London, Connecticut with Polish music video director and cinematographer Ted Ciesielski. This media studio will be used for film, photography, and music recording.

ANDY GARCIA, PRODUCER



Andy Garcia has been honored for his work not only as an actor, but also as a producer, director and composer/musician.

In 2006, he made his feature film directorial debut with "The Lost City," a project he had been developing for 17 years. It was produced in association with Garcia's production company, CineSon Productions. Garcia composed the original score for the film and also produced the soundtrack, which features several legends from the Cuban music world.

"The Lost City" earned Garcia Best Director and Best Film Awards at the 2006 Imagen Awards. He also just received a Best Director

Award nomination at the 2007 Alma Awards.

Garcia earlier garnered Academy Award and Golden Globe Award nominations for Best Supporting Actor for his performance in Francis Ford Coppola's "The Godfather: Part III" in 1990. He later received an Emmy Award nomination and his second Golden Globe Award nomination for his portrayal of legendary Cuban trumpeter Arturo Sandoval in HBO's 2000 biopic "For Love or Country: The Arturo Sandoval Story." As the executive producer of the telefilm, Garcia also earned an Emmy nomination for Outstanding Made for Television Movie. The film was Golden Globe-nominated for Best Miniseries or Made for Television Movie. In addition, Garcia produced the movie's soundtrack and the Emmy-winning score, featuring the music of Arturo Sandoval. The film won two ALMA Awards as Best Made For TV Movie or Miniseries and as Outstanding Latin Cast in a Made for TV Movie or Miniseries.

Garcia formed the production company CineSon Productions in 1991. Under the CineSon banner, he made his directorial debut with the documentary concert film "Cachao...Como Su Ritmo No Hay Dos (Like His Rhythm There Is No Other)," about the legendary co-creator of the Mambo, Israel López 'Cachao'.

On the music side, Garcia produced and performed on Volumes I and II of "Cachao—Master Sessions" (Crescent Moon/Sony), the first a 1994 Grammy Award winner, and the latter a 1995 Grammy Award nominee. The CD "Cachao—Cuba Linda" (EMI Latin), produced by Garcia's CineSon record label, was nominated for a 2001 Grammy and a 2000 Latin Grammy Award. Garcia won both Grammy and Latin Grammy awards for his latest collaboration with Israel López "Cachao," "¡Ahora Sí!" (Univision), their fourth record on the CineSon label, released in 2004. Additionally, Garcia composed four songs for the soundtrack of the film "Steal Big, Steal Little," in which he also starred. He produced and performed several songs for the soundtrack of "Just The Ticket," a film he starred in and produced.

Born in Havana, Garcia was only 5 when his family fled to Florida after Fidel Castro's takeover of Cuba. He began acting in regional theatre before moving to Los Angeles to pursue a film career. He first gained attention in Hal Ashby's "8 Million Ways to Die" and later appeared in such films as Brian De Palma's "The Untouchables," Ridley Scott's "Black Rain," Mike Figgis' "Internal Affairs," Kenneth Branagh's "Dead Again," Stephen Frears' "Hero," Luis Mandoki's "When A Man Loves A Woman," Gary Fleder's "Things to Do in Denver When You're Dead," Sidney Lumet's "Night Falls on Manhattan" and Barbet Schroeder's "Desperate Measures."

Garcia has been honored with a Star on the Hollywood Walk of Fame, a Star of the Year Award from the National Association of Theater Owners, a PRISM Award, a Harvard University Foundation Award and Hispanic Heritage Award for the Arts. He is also the recipient of an Oscar de la Hoya Foundation Champion Award, Father's Day Council Father of the Year Award and an Honorary Doctorate of Fine Arts Degree from St. John's University.

In 2005, the UCLA Johnson Cancer Center Foundation honored Garcia with the Gil Nickel Humanitarian Award. Garcia also received the Indie Producer's highest honor for "Outstanding Contribution to Film," and the ALMA Awards honored him with the "Anthony Quinn Award for Excellence in Motion Pictures."

In June 2006, the Karlovy Vary Film Festival honored Garcia with the Crystal Globe award for artistic contribution. Garcia received the Moët-Hennessey Privilege Award at the Imagen Awards in Beverly Hills. The Covenant House honored him with the prestigious Dove Award which recognizes role models who have found the time to give back to their communities and to at-risk youth. In June 2007, Garcia was honored as "Entertainer of the Year" at the Vision Awards, and served as an honorary co-chair and host opening night at the Los Angeles Film Festival.

TOM LUDDY, PRODUCER



While a student at Berkeley, **Tom Luddy** operated several film societies. Later in his career, he worked on restoring films which led to a producing career. Luddy began his professional career working for the NYC-based Brandon Films distributing foreign films. He returned to Berkeley in 1972 and spent the next five years as program director of the Pacific Film Archives. In 1979, he moved over to Francis Ford Coppola's Zoetrope Studios as director of special projects. In this capacity, he supervised the restoration of Abel Gance's 1927 silent masterpiece "Napoleon" as well as the presentation of Hans-Jürgen Syberberg's seven-hour documentary "Our Hitler—A Film From Germany." He also collaborated with Jean-Luc Godard on two projects, "Every Man For Himself" (1980) and "Passion" (1982).

Joined with director Paul Schrader, his brother Leonard Schrader and the latter's wife, Luddy helped to bring to the screen "Mishima: A Life in Four Chapters" (1985), the first film about Japan by an American director. It helped to establish Luddy as a producer of art-house projects, although that was not his full intent. Luddy also worked on several films for Cannon Films, which in the 80s varied its fare between low-budget quick flash, quick buck entertainment and more ambitious substantive projects. For Cannon, he joined his Zoetrope cohort, Fred Roos in producing "Barfly" (1987), based on the life of writer and avowed drunk Charles Bukowski. Luddy served as executive producer of Norman Mailer's uneven "Tough Guys Don't Dance" (1987) and produced "Wait Until Spring, Bandini" (1989), about an Italian immigrant family in Colorado during the bitter winter of 1925.

Into the 90s, Luddy remained involved with quality films. Agnieszka Holland's "The Secret Garden" (1993) was a remake of the 1949 Margaret O'Brien vehicle which was more faithful to the original novel and handsomely filmed. Luddy also produced the modestly-budgeted "My Family/Mi Familia" (1995), one of the first English-language films to delve into the multi-generational Sturm und Drang lives of Latinos in Los Angeles.

Luddy is one of the founders of the prestigious Telluride Film Festival and serves as its co-director, as well as West Coast programming consultant for the New York Film Festival.

STEPHEN UJLAKI, PRODUCER



Stephen Ujlaki, Cinema Department Chair at San Francisco State University (SFSU), brings his wealth of working experience as an independent producer, writer, director and educator to his position as Director of SFSU's Documentary Film Institute (DFI).

Ujlaki fell in love with European films while at Harvard and pursued his studies at the Institut des hautes études cinématographiques in Paris. While living in Europe he started to make documentaries and had the good fortune to observe Godard and Bergman on the set during internships in France and Sweden. Back in the U.S. in the early seventies after six years abroad he made twelve documentaries, mostly concerned with social and political issues.

These include "Patriotism Inc.," an anti-Vietnam War film, as well as "With Intent to Harm" and "Three Thousand Years and Life," which were among the first films

to document the prisoners' rights movement in the Massachusetts penal system. After moving to Los Angeles, where he worked as a screenwriter for several years, Ujlaki joined HBO in the early 1980's and, as Vice President of Development and Production for HBO Pictures, he developed and supervised production of over 25 cable features. He then was hired to work for Michael Douglas as head of his overseas production arm, Stone Pictures at the Victorine Studios in Nice, France, where he produced the feature "Courage Mountain," starring Leslie Caron and Charlie Sheen. Following that he produced a number of cable films for HBO, in particular a sci-fi film "Xchange" starring Kyle MacLachlan. He has also produced the following feature films, "Hot Spot" (1990) directed by Dennis Hopper, "Loch Ness" (1996), starring Ted Danson, "Ripley Underground" (2005), directed by Roger Spottiswoode and "Cry of the Owl" (2008), currently in post-production and directed by Jamie Thraves. In 2001 he became Chair of the Cinema Department at San Francisco State. In 2004 he became Director of the DOC Film Institute, dedicated to the promotion and advancement of the documentary. His prior teaching experience includes posts with the American Film Institute, Brandeis University and Franconia College.

GEORGE MARCUS, EXECUTIVE PRODUCER



George M. Marcus is the Co-Founder and Chairman of The Marcus & Millichap Company. Founded in 1971, The Marcus & Millichap Company is the parent company of a diversified group of real estate service, investment and development firms, including Marcus & Millichap Real Estate Investment Brokerage Company, the largest commercial investment real estate brokerage firm in the nation with over 1200 brokers in markets throughout the U.S.; and SummerHill Homes, one of the San Francisco Bay Area's largest home builders. Also falling under The Marcus & Millichap family of companies are Pacific Property Company, Hanover Financial Company, Meridian Property Company, Sovereign Investment Company, Highland Development Company and Urban Housing Group. He is also Chairman of Essex Property Trust, a publicly traded company. Essex was recently inducted into the Real Estate Investment Trust Hall of Fame for having the highest return to shareholders of all multifamily Real Estate Investment Trusts over the last 5 years. His professional memberships include the Board of Regents of The University of California, as well as numerous other professional and community organizations.

He graduated with a Bachelor of Science degree in Economics from San Francisco State University in 1965; he was honored as Alumnus of the Millennium in 1999. Mr. Marcus is also a graduate of the Harvard Business School of Owners/Presidents Management Program and the Georgetown University Leadership Program. In the fall of 2004 George and Judy Marcus established the International Center for the Arts with a generous gift to San Francisco State University.

ROBERT A. CORRIGAN, EXECUTIVE PRODUCER



Robert A. Corrigan has served as the 12th president of San Francisco State University since September 1988. He previously served nine years as chancellor of the University of Massachusetts at Boston. At both universities, he has made civic engagement and the application of university expertise to community issues a campus hallmark.

Among his current national activities, Dr. Corrigan is a member of the National Cancer Institute's Comprehensive Minority Biomedical Branch Task Force and the National Advisory Council for Campus Compact. He is immediate past chair of the Board of Directors of the Association of American Colleges and Universities (AAC&U) and past chair of the American Council on Education (ACE) Commission for Lifelong Learning.

In San Francisco, Dr. Corrigan recently completed two terms as chair of the Board of Directors of the Chamber of Commerce and serves on the Mayor's Biotechnology Advisory Council and the Mayor's Children, Youth, and Families Policy Council.

His awards include the Distinguished Community Service Award from the Anti-Defamation League, "in recognition of outstanding commitment to diversity, fairness, and social justice," selection by the John Templeton Foundation as one of 50 Outstanding Leaders of American Colleges and selection as a Distinguished Urban Fellow by the Association of Urban Universities.

He received his A.B. from Brown University and both his master's and doctoral degrees in American Civilization from the University of Pennsylvania.

ANAY TARNEKAR, ASSOCIATE PRODUCER



A mechanical engineer turned filmmaker, **Anay Tarnekar** began his career in Bombay as a graphic designer. His first break in films came right after he developed an award winning graphic presentation for a multinational corporation in India. Over the next four years Tarnekar worked on several feature and commercial films as an assistant director and post-production supervisor. His directorial debut was a short film, *Parichay (Introduction)*, which gave him exposure on the national

television. He moved to San Francisco in 2002 and completed MFA in Cinema from San Francisco State in 2006. His other films include an award winning short, *The Book*. Tarnekar has been working as the manager at the DOC Film Institute since January 2007.

LAIA CABRERA, EDITOR



Laia Cabrera is a filmmaker, editor, and multimedia artist. She is co-founder of the multi media group Vertiginosas Theater and Film Company established in Barcelona and New York. Ms. Cabrera is the recipient of several awards including the KrTU to Creators by the Generalitat de Catalunya and the Kodak Lab award for Best Cinematic Film for "Under Influence". Her latest film "Singularity" inaugurated the International video animation festival "Animac" in Spain. She is also and award winning visual effects artist, director, editor, writer, playwright and composer. She is being working as an editor and film-video artist for Arts International, New Stage Theatre Company, World Music of Nana, Liquid Body Media, Movement and Dance and for Cinema Tropical. She recently edited the film "Shut Up and Do It" and the documentary "The World of Vija Vetra". Her art work have been covered in newspapers in Spain, the USA and Latin America.

ERIC FRITH, EDITOR



Eric Frith edited The Heart of the Game which premiered at the Toronto International Film Festival, was distributed by Mirimax and heralded by critics, "An Oscar level piece of work." -Richard Roeper, Ebert and Roeper. Narrated by Chris "Ludacris" Bridges. Other recent work includes: March Point, which has been selected to air on the emmy award-winning series Independent Lens. March Point follows three Swinomish teens coming of age on their reservation, their investigation into the impact of oil refineries on their community, and how the process of filmmaking changed their lives. Rudy Maxa's World, a new Hi Definition travel series to be distributed by American Public Television. Hidden World's: Underground Rome, a documentary with distribution in over 20 countries. U.S. premiere at the Archaeology Channel International Film and Video Festival. Eric provided additional editing on Take, which premiered at the Tribeca Film Festival and stars Minnie Driver and Jeremy Renner. www.byrddproductions.com.

CHRIS CIBELLI, EDITOR



Christopher Cibelli was born into a theatrical family and grew up surrounded by the entertainment industry. While attending film school at Cal State Northridge, Cibelli started in distribution with an editorial company that worked for Viacom. In 1977, he entered the Motion Picture Editor's Guild and has spent his time in the editing room ever since. Over the next few years, he worked for Columbia Pictures, MGM as an assistant editor and a trailer editor. In 1985 he worked on his first feature, "Raw Deal" starring Arnold Schwarzenegger, directed by John Irvin. He then teamed up with the Academy Award winning editor, Anne V. Coates to work on several feature films. He continued as a film editor on many movies, working with Andy Garcia on "Just the Ticket" "The Lost City. His other credits include "Wise Girls" Mira Sorvino and Mariah Carey, "Lakeboat" written by David Mamet and directed by Joe Mantegna. He is passionate about music and has scored five songs for a movie he edited "Jesus, Mary and Joey".

JOHN SANTOS, HISTORIAN/PERCUSSIONIST



Four-time Grammy nominee and USA Fontanals Fellow, **John Santos** is one of the foremost exponents of Afro-Latin music in the world today. He is known for his innovative use of traditional forms and instruments in combination with contemporary music, and has earned much respect and recognition as a record and event producer. He has performed, recorded and studied with acknowledged masters of the Afro-Latin and Jazz idioms such as Cachao, Dizzy Gillespie, Tito Puente, Lazaro Ros, Armando Peraza, Eddie Palmieri, Patato Valdés, Francisco Aguabella, Orestes Vilató, Rene López, Max Roach, Batacumbele, Steve Turre, John Faddis and Chocolate Armenteros.

This experience has provided a solid foundation for Mr. Santos' current ground-breaking work in bringing together styles, rhythms, concepts and artists from different generations.

Born in San Francisco, California, November 1, 1955, he was raised in the Puerto Rican and Cape Verdean traditions of his family, surrounded by music. The fertile musical environment of the San Francisco Bay Area shaped his career in a unique way. His studies of Afro-Latin music have included several trips to New York, Puerto Rico, Cuba, Brazil and Colombia. Mr. Santos is widely respected as one of the top writers, teachers and historians in the field and is currently a member of the Latin Jazz Advisory Committee of the Smithsonian Institution. He has conducted lectures, workshops and clinics in the Americas and Europe since 1972. He has contributed to the international magazines *Percussive Notes*, *Modern Drummer*, *Modern Percussionist*, and *Latin Percussionist*. The San Francisco Bay Area community in which he still lives and works has presented him with numerous awards and honors for artistic excellence and social dedication.

Mr. Santos is also a distinguished and creative multi-percussionist and recording artist. His diverse credits (in addition to those listed above) include: Bobby Hutcherson, Grupo Mezcla (Havana, Cuba), Lalo Schifrin, Irakere West, Santana, Yma Sumac, Linda Tillery, Cal Tjader, Danilo Perez, Ignacio Berroa, Omar Sosa, Jon Jang and Charlie Hunter. He was the director of the Orquesta Tipica Cienfuegos (1976-1980) and the Orquesta Batachanga (1981-1985). Mr. Santos founded and directed the GRAMMY-nominated Machete Ensemble from 1985 to 2006, a world-class Latin Jazz band of international renown. They recorded and released nine CDs during that time, mostly on Mr. Santos' Machete Records label. He is currently performing and recording extensively with an exciting Latin Jazz Quintet under his own name.

RAY SANTOS, SAXOPHONIST



Grammy award winning saxophonist, **Ray Santos**. Legendary four time Grammy® Award winner for Latin music, and Academy Award nominee for Best Song in a Motion Picture, "The Mambo Kings," Ray Santos, who graduated from Juilliard, has played, recorded, composed and arranged for frontline orchestras throughout the Latin music industry for more than 50 years. He has collaborated with artists such as Linda Ronstadt, Julio Iglesias, Tito Rodriguez, and Dizzie Gillespie to name a few.

DOC FILM INSTITUTE

A project of the International Center for the Arts (ICA) at San Francisco State, the DOC Film Institute was created to support innovative nonfiction filmmaking by both established and emerging filmmakers. With Stephen Ujlaki, Chair of the Cinema Department, as Director and Tom Luddy, co-founder of the prestigious Telluride Film Festival, as Program Curator, the Institute supports documentary filmmakers and presents year-round screenings and thematic festivals of internationally significant documentary films.

The Institute's goal, carried out through festivals and other related documentary film programs and initiatives, is to encourage greater recognition for this vibrant, richly diverse and powerful genre of artistic expression. "CACHAO: Uno Mas" is the first production of the DOC Film Institute.

In September 2007, the DOC Film Institute presented **Ken Burns' seven-part epic documentary, THE WAR**, at the Letterman Digital Arts Center in the Presidio. Ken Burns presented the films and answered audience questions.

In March 2007, the Institute showcased **WITNESS TO WAR: Documentary Perspectives from WWII to Iraq**, a four-day film event that honored the great legacy of war documentaries.

In 2006, the Institute presented **LEACOCK-PENNEBAKER**, a four-day tribute to the master documentary filmmakers, and **FREDERICK WISEMAN on Visual Literacy and Film**.

In 2005, the Institute sponsored the week-long **GREEN SCREEN UNITED NATIONS WORLD ENVIRONMENT DAY FILM FESTIVAL** at the Castro Theatre in conjunction with San Francisco's celebration of World Environment Day. Green Screen featured films by such internationally renowned filmmakers as Werner Herzog, Adam Curtis, Hubert Sauper, Stefan Jarl and Les Blank, including the West Coast premieres of Sauper's "Darwin's Nightmare" and Herzog's "Grizzly Man," two of the most acclaimed documentaries of that year.

Established with a generous gift from SFSU alumni George and Judy Marcus, the ICA produces innovative programs in the visual, media and performing arts. This fall, the ICA is



inaugurating a series of Fellowship Residencies in jazz and string quartet for gifted post-graduate artists. Periodically the ICA presents Marcus Lifetime Achievement Awards to distinguished artists who have made important contributions to their fields. Past recipients include legendary Afro-Cuban jazz artist Israel 'Cachao' López, master filmmakers Richard Leacock and D.A. Pennebaker, and dancer/choreographer/artistic luminary Mikhail Baryshnikov.

